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Catalogue

OF

The W. O. Locke Studio

A SERIES OF REPRODUCTIONS
FROM ORIGINAL LIFE NEGATIVES.

WILLIAM O. LOCKE, PUBLISHING PHOTOGRAPHER,
NORWOOD, CINCINNATI, OHIO.

ERRATA.

Page 17—"Comrades," No. 553, should be No. 533.

Page 17—"Sunshine and Shadow," No. 538, should be No. 588.

Page 21—"Strictly In It," No. 539, should be No. 589.

Page 21—"Dignity," No. 522, should be No. 552.

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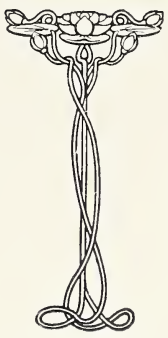

"The one absolutely unselfish friend that man can have in this selfish world, the one that never deserts him, the one that never proves ungrateful or treacherous—is his dog."

WILLIAM O. LOCKE, PUBLISHING PHOTOGRAPHER,
NORWOOD, CINCINNATI, OHIO.

...Preface...

WHO does not love a dog? Without doubt, he is the most petted and most admired creature in the animal kingdom. The stories written of him, of his wonderful human instincts, of his attachment for his master, of his qualities as a life-saver and care-taker, would fill volumes. Anecdotes illustrating his intelligence and affection are numerous and well authenticated. He is not only the pet and pride of the children, but is as well the object of study, attention and admiration by men and women in all walks of life. Pictures have been taken of him and photographs of the pet of the family are as much talked about and adored as the infant prodigy of the household.

The W. O. Locke Dog Studies were begun and have been developed to their present high standard as a labor of love. To catch the sympathetic expression and pleasing attitude with the camera, and make perfect reproduction of same has been the aim of the photographer.

No effort has been made to furnish examples of the many varieties of dogs with their widely different characteristics. The purpose, which has been closely followed from the outset, was to secure a number of character studies, and to present these in a series of such artistic attitudes and unusual expressions as would be apt to insure for them a hearty welcome wherever the dog has found a friend. It is pleasant to record that the reception given these dog studies has been even more cordial than could have been anticipated or expected by their originators.

The half-tone illustrations in this catalogue give only a faint idea of the quality and charm of the copies from the original negatives on carbon-type paper. They must be seen to be appreciated, and are certain to be highly prized by anyone who has ever owned, cared for, or admired a dog.

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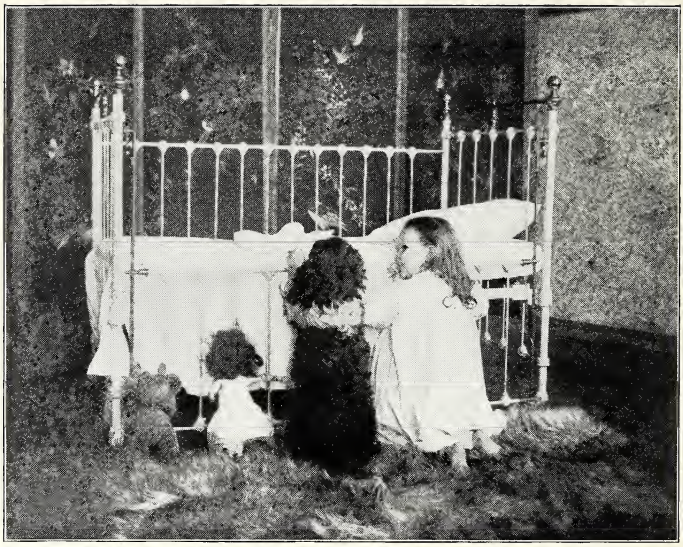

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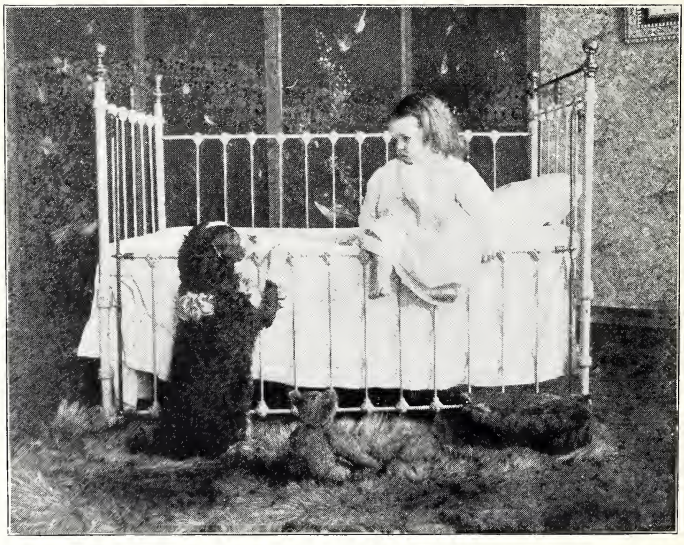
"This is the hour for our evening prayer,"
Said the Kid, Dog, Doll and the fierce Teddy Bear.



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Said the Dog to the Kid, "Come, don't sleep all day,
Teddy Bear and myself are both ready to play."

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"We're the Lion, Wolf, Tiger, and the fierce Teddy Bear,
Though we're locked in this cage, you had better beware."

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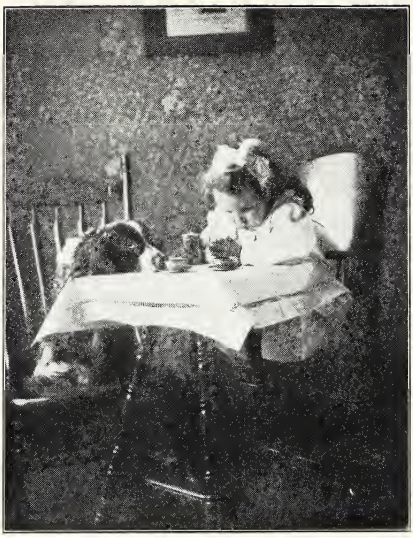
No. 776. "Old Mother Hubbard."

"And when she got there, the cupboard was bare,"
Read the Kid to the Dog and the fierce Teddy Bear.



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No. 772. "Grace Before Meat."

Said the Kid to the Dog, "Sit up straight in your seat,
For you know that I always say grace before meat."

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No. 773. "He Won't Drink Tea."

Said the Dog to the Kid, "I really can't see
What pleasure you find in sipping hot tea."

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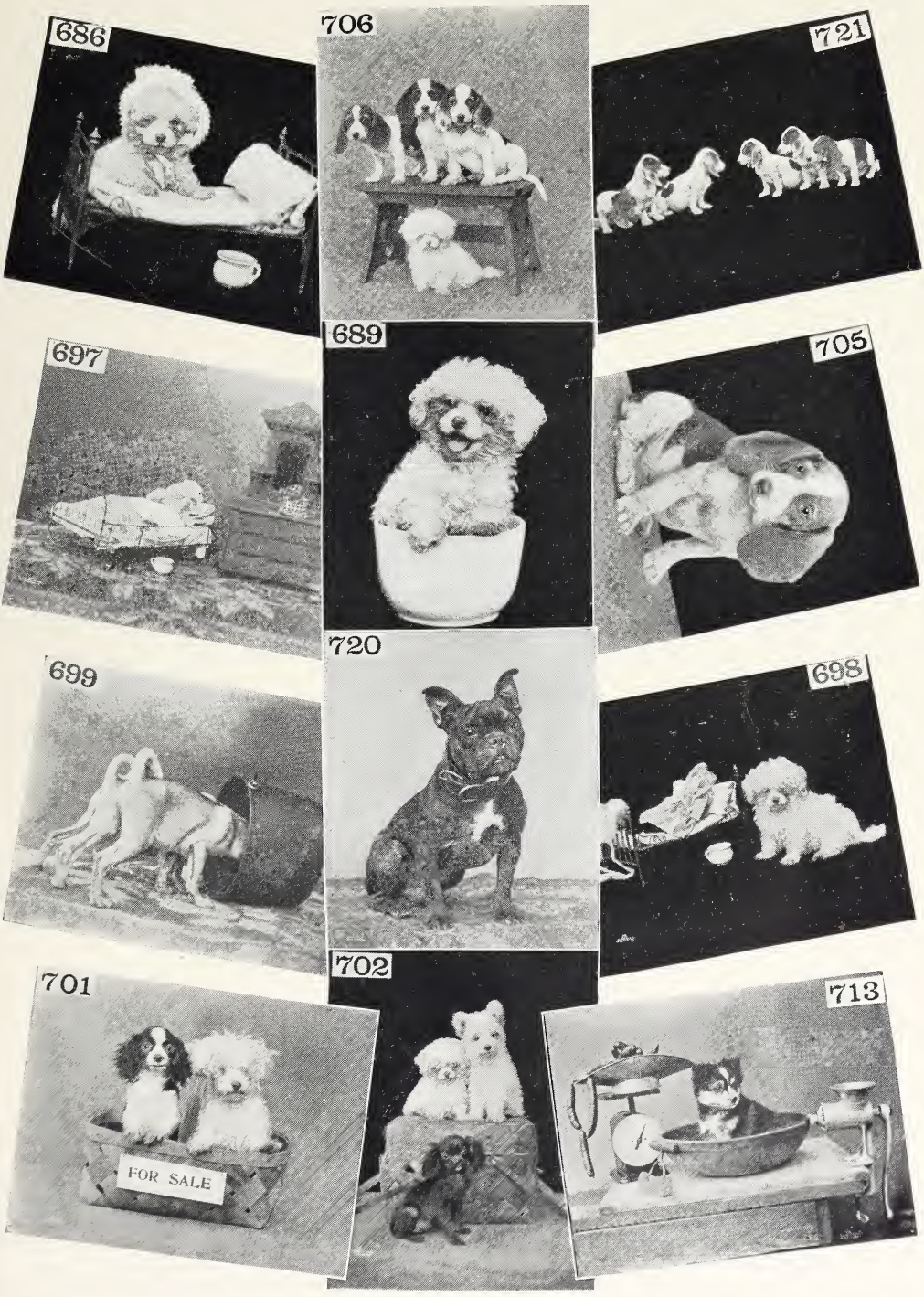
No. 774. "Just Tired."

Said the Kid and the Dog, in almost the same breath,
"We've romped and we've played till we're most
tired to death."



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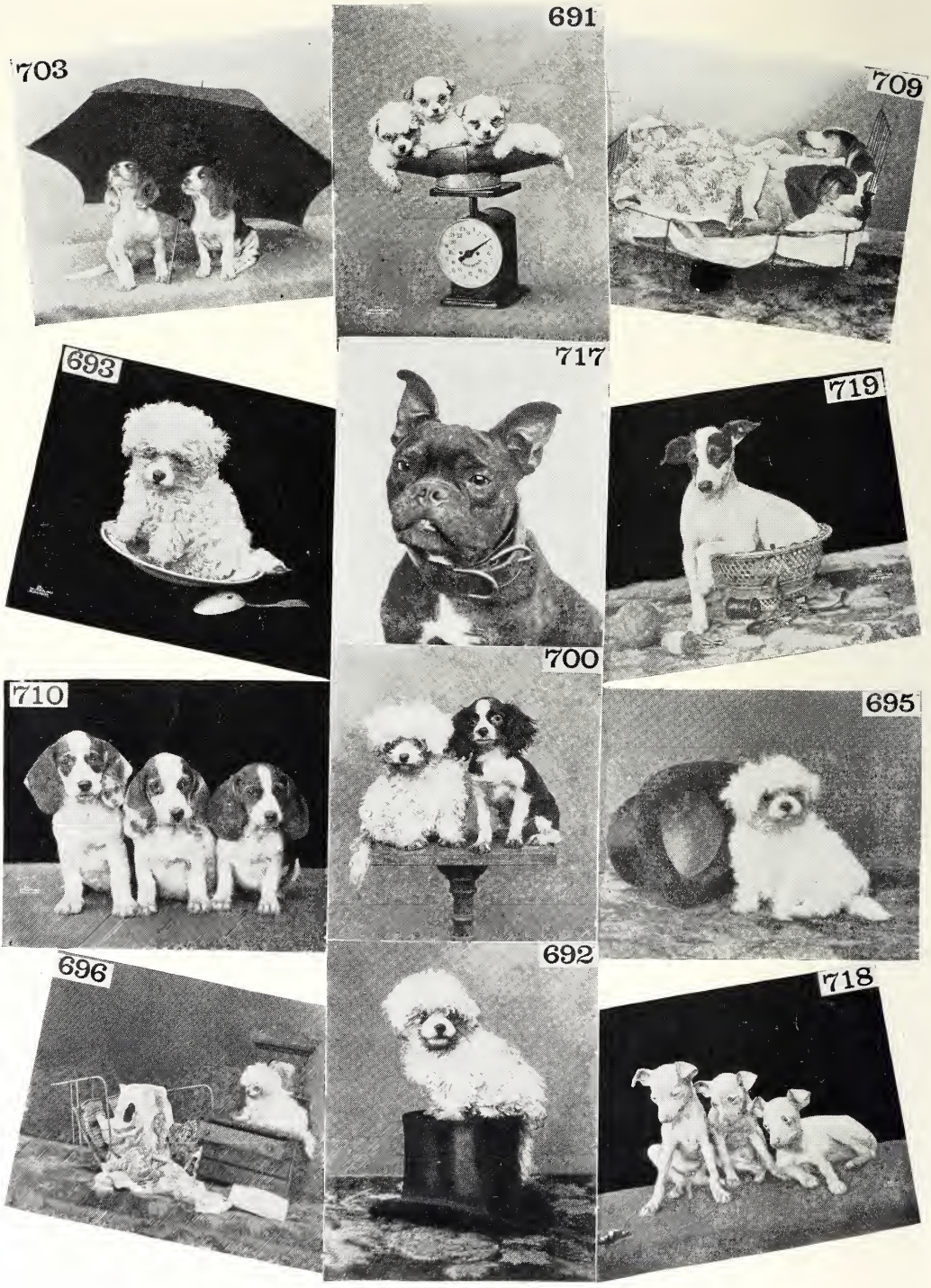

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"Appearances Are Deceptive."

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"I Envy No Man."

"Prosit."

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They may be obtained of the leading art, book and stationery dealers throughout the world. In most cases it will be found convenient and we advise customers to purchase from local dealers, but we, however, fill orders direct, if so desired, and are especially glad to send to persons to whom stores handling the studies are not readily accessible.

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